

Technical rider - Kentucky Riders 2005.

Kentucky Riders uses backline containing:

- 1 - Bass amplifier
- 1- Guitar amplifier (Marshall JCM 800, Fender tube amp or equivalent)
- 1 - Guitar amplifier (Fender ProReverb, Twin, or equivalent)
- 1- Pedal steel amplifier (Fender Twin Reverb, Fender Steel King, Peavey Nashville or Peavey Session)
- 1- Standard drum set containing, bass drum, snare, three tam tams, hi-hat and cymbals
- 1 – Roland A80 Master keyboard on stand.

There are 7 persons on stage on the following instruments:

- Nina – lead vocals.
- Odd Magne – drums + bac.vocal.
- Ole Kristian - bass.
- Sven-Erik – Keyboards + bac.vocal.
- Torodd – lead vocals.
- Bjørn Petter - el.guitar.
- Sveinung – Pedal steel, el.guitar, fiddle/acoustic guitar + bac.vocal.



Lines og monitors:

- A Minimum of 6 monitors on stage separated on minimum 4 monitor mixes.
- 5 vocal mices.
- 8 mices for drums
 - Bass drum
 - Snare
 - Hi-hat
 - Tam 1
 - Tam2
 - Tam 3
 - Overhead
 - Overhead
- El guitar (1 sm57 mic)
- El guitar (1 sm57 mic)
- Bass (1 DI)
- Fiddle (1 DI)
- Pedalsteel (2 sm57 mics – if amp is stereo)
- Acoustisc gitar (DI linje)
- Keyboard (2 DI - stereo line)

A total of 22 channels.

Effects used:

- Reverb
- Delay
- Gate
- Compressor
- Equalizer
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Kentucky Riders is a country band with a rock'n roll sound. Bass, drums and el.guitar are the main ingredients of the base, while keyboards and steel works more as fill-ins. The two mainvocals and all background vocals have to be clear in the mix, and are very important in the monitor mix.

Regards Kentucky Riders